

Caroline Walker

b. 1982, Dunfermline, Scotland

Lives and works in Dunfermline, Scotland

### Education

- 2009 MA Painting, Royal College of Art, London, UK
- 2004 BA Fine Art: Painting, Glasgow School of Art, Glasgow, UK

### Selected Solo Exhibitions

- 2026 *Mothering*, Pallant House Gallery, Chichester, UK  
*The Holiday Park*, Stephen Friedman Gallery, London, UK
- 2025 *Mothering*, The Hepworth Wakefield, Wakefield, UK  
*The Holiday Park*, GRIMM, New York, US
- 2024 *Nurture*, Ingleby Gallery, Edinburgh, UK
- 2022 *Laura Knight & Caroline Walker: A Female Gaze*, Nottingham Castle, Nottingham, UK (two-person)  
*Women Observed*, K11, Shanghai, CN  
*Lisa*, Stephen Friedman Gallery, London, UK  
*Birth Reflections*, The Fitzrovia Chapel, London, UK
- 2021 *Windows*, KM21, The Hague, NL  
*Women's Work*, Midlands Arts Centre, Birmingham, UK  
*Nearby*, GRIMM, New York, US
- 2020 *Janet*, Ingleby Gallery, Edinburgh, UK
- 2019 *A Woman Sewing*, GRIMM, Amsterdam, NL
- 2018 *service*, GRIMM, New York, US  
*Home*, Art Exchange, University of Essex, Colchester, UK  
*Actions Part 2: Home*, Kettle's Yard, Cambridge, UK  
*Sunset*, Anat Ebgi, Los Angeles, US
- 2017 *Painted Ladies*, Space K, Gwacheon, KR  
*Night Scenes*, ProjectB, Milan, IT
- 2016 *The Racquet Club*, GRIMM, Amsterdam, NL
- 2015 *Batbbouse*, Space K, Seoul, KR
- 2014 *Set Piece*, ProjectB, Milan, IT  
*Batbbouse*, Budapest Arts Factory, Budapest, HU  
*Initiations: Lithographs*, Enitharmon Editions, London, UK

- 2013 *In Every Dream Home*, Pitzhanger Manor House and Gallery, London, UK  
*Glass to the Wall*, ProjectB, Milan, IT
- 2011 *Vantage Point*, Ana Cristea Gallery, New York, US
- 2010 *Anonymous Was A Woman*, Ivan Gallery, Bucharest, RO  
*The Valerie Beston Artist Trust Prizewinner*, Marlborough Fine Art, London, UK
- 2008 *A Sense of Interior*, Galleria Glance, Turin, IT

### Selected Group Exhibitions

- 2025 *M(otherhood)s*, Denison Museum, Ohio, USA  
*Acts of Creation: On Art and Motherhood*, Hayward Touring, UK (Millennium Gallery, Sheffield; Dundee Contemporary Arts, Dundee)  
*A Room Hung with Thoughts: British Painting Now*, curated by Tom Morton, The Green Family Art Foundation, Dallas, USA  
*MAMA: From the Virgin Mary to Beyoncé*, Kunstpalast, Düsseldorf, DE  
*Good Mom/Bad Mom: Unravelling the Motherhood Myth*, Centraal Museum, Utrecht, NL  
*Labour of Love: Economies of Care in Contemporary Art*, The Glucksman, Cork, IE  
*The Art of Nursing: Creativity, Resistance and Renewal*, Royal College of Nursing, London, UK  
*Blusher: Makeup and Materiality*, Leicester Gallery, De Montfort University, UK
- 2024 *My World*, curated by Hans den Hartog Jager, Singer Laren Museum, NL  
*Licked by the Waves | New Batbers in Art*, Museum MORE, Gorsse, NL  
*Acts of Creation: On Art and Motherhood*, Hayward Touring, UK (Arnolfini, Bristol; Midlands Arts Centre, Birmingham)  
*The Shape of Things: Still Life in Britain*, Pallant House Gallery, Chichester, UK
- 2023 *The Painted Room: Curated by Caroline Walker*, GRIMM, Amsterdam, NL  
*Real Families: Stories of Change*, Fitzwilliam Museum, Cambridge, UK  
*Summer Exhibition*, The Royal Academy of Arts, London, UK  
*Finding Family*, Foundling Museum, London, UK  
*Traces of Displacement in The Whitworth's Collection*, The Whitworth, University of Manchester, Manchester, UK  
*Anbolt, Makinson, Mortimer, Smith, Walker: New Positions in British Painting*, Telegraph, Olomouc, CZ
- 2022 *Scottish Women Artists Transforming Tradition*, Sainsbury Centre for Visual Arts, Norwich, England  
*Girl Meets Girl*, Vestfossen Kunstlaboratorium, Vestfossen, NO  
*Simple Truths*, Newlyn Art Gallery & The Exchange, Cornwall, UK  
*British Art Show 9*, Hayward Gallery Touring, UK (Wolverhampton School of Art, Wolverhampton; Home, Manchester and The Box, Plymouth, UK)
- 2021 *Breathing the Light*, Art Exchange, Colchester, UK
- 2020 *Everyday Heroes*, Southbank Centre, London, UK
- 2019 *The Rising Tide: Women at Cambridge*, Cambridge University Library, Cambridge, UK  
*María Berrío, Caroline Walker, Flora Yukhnovich*, Victoria Miro Gallery, London, UK

2018	<i>The World's Your Oyster</i> , Artuner, Palazzo Capris, Turin, IT <i>Dialogues / New Painting from London</i> , GASK, Kutna Hora, CZ
2017	<i>Disruptive Imagination: Making Windows Where There Were Once Walls</i> , Gallery of Fine Arts, Ostrava, CZ
2015	<i>The London Open 2015</i> , Whitechapel Gallery, London, UK <i>Reality: Modern and Contemporary British Painting</i> , Walker Art Gallery, Liverpool, UK
2014	<i>Reality: Modern and Contemporary British Painting</i> , Sainsbury Centre for Visual Arts, Norwich, UK
2013	<i>Nightfall: New Tendencies in Figurative Painting</i> , Rudolfinum, Prague, CZ
2012	<i>Nightfall: New Tendencies in Figurative Painting</i> , MODEM Centre for Modern and Contemporary Arts, Debrecen, HU <i>Creative London</i> , Space K, Gwacheon, Gwangju and Seoul, KR
2011	<i>Some Domestic Incidents: An Exhibition of New Painting from Britain</i> , Midlands Arts Centre, Birmingham, UK <i>Expanded Painting: Some Domestic Incidents</i> , curated by Matt Price and Charlie Levine, Prague Biennale 5, Prague, CZ
2008	<i>Jerwood Contemporary Painters</i> , Jerwood Space, London, UK
2006	<i>John Moores 24</i> , Walker Art Gallery, Liverpool, UK

### Selected Collections

Aberdeen Art Gallery, UK	Kistefos Museum, NO
Aishti Foundation, LB	Kolon Collection, KR
AkzoNobel Art Foundation, NL	Kunstmuseum den Haag, NL
Art Gallery of New South Wales, AU	Longlati Foundation, CN
Arts Council of England, UK	LYRA Art Foundation, US
British Government Art Collection, UK	Mead Art Gallery, UK
British Museum, UK	Museum of Fine Arts Houston, US
The Cambridge University Library Collection, UK	Museum Voorlinden, NL
Dallas Museum of Art, US	National Galleries of Scotland, UK
de la Cruz Collection, US	National Museum Wales, UK
De Ying Foundation, KR	National Museum of Women in the Arts, US
Ekard Collection, NL	Pérez Art Museum, US
Fleming Collection, UK	Pond Society, CN
Franks-Suss Collection, UK	The Rachofsky House, US
Gemeentemuseum den Haag, NL	Rosenblum Collection, FR
Gurdon Institute, University of Cambridge, UK	Shetland Islands Council, UK
He Art Museum, CN	Sifang Art Museum, CN
The Hepworth Wakefield, UK	Tate, UK
High Museum of Art, US	Tia Collection, US
Huamao Foundation, CN	University of Warwick, UK
The Hunterian, UK	The Wieland Collection, US
ING Collection, NL	Woong Yeul Lee Collection, KR
Institute of Contemporary Art Miami, US	Xiao Contemporary Art Museum, CN
Kirkcaldy Galleries and the Fife Council Collection, UK	Yale University Art Gallery, US